

Luke Daigle

5' 9" 155lbs
Brown hair / Hazel eyes

EMC

Represented By:
shirleyhamiltoninc.
312-787-4700

THEATRE

AS YOU LIKE IT	Oliver	First Folio Theatre
NOT ABOUT NIGHTINGALES	Queen	Raven Theatre
TRUE WEST	us Lee	Shattered Globe
THE TAMING OF THE SHREW	us Tranio *	Oak Park Festival Theatre
THE LISBON TRAVIATA	Paul	Eclipse Theatre
CYRANO DE BERGERAC	Montfleury / Ragueneau	Montana Shakespeare in Parks
THE TAMING OF THE SHREW	Lucentio	Montana Shakespeare in Parks
MOTHERS AND SONS	us Will	Northlight Theatre
LOST IN YONKERS	us Eddie & Uncle Louie	Northlight Theatre
ALL'S WELL THAT ENDS WELL	Bertram	Stage Left Theatre
HAMLET	Guildenstern / us Laertes	Oak Park Festival Theatre
TWELFTH NIGHT	Sebastian / us Orsino	Oak Park Festival Theatre
AN INSPECTOR CALLS	Eric Birling	Remy Bumpo Theatre
MOURNING BECOMES ELECTRA	Peter Niles	Remy Bumpo Theatre
A TALE OF TWO CITIES	us Darnay & Carton	Lifeline Theatre
KILLER ANGELS	us Fremantle & Pickett *	Lifeline Theatre
WHEN THE RAIN STOPS FALLING †	Gabriel Law	Circle Theatre
THE MERCHANT OF VENICE	Lorenzo	First Folio Theatre
THE TEMPEST	Stephano	Montana Shakespeare in Parks
TWO GENTLEMEN OF VERONA	Thurio / Panthino	Montana Shakespeare in Parks

† Jeff Award - Best Production

* Performed Understudy Role

TELEVISION & COMMERCIAL

Chicago P.D. Ep. 203	Supporting	NBC
ABC Plumbing & HVAC	Principal	Northwoods Revolution
McDonald's - industrial	Principal	Thunderlab Productions
Holcomb Project - documentary (post production)	Principal	One World Productions
Hoosier Lottery	Principal	Indy Production Spot
Beacon Capital Partners	Principal	Potenza Productions
Walgreens - corporate video	Principal	Pro Group USA
Weber Grills	Featured	Uncle Grey DK

FILM

STING - short (post production)	Lead	Pudu Productions
ONE NIGHT - short (post production)	Lead	Rao Productions
THE LOVERS - short	Lead	Columbia College
A SUMMER DREAM - short	Lead	Columbia College
TEA & SYMPATHY - short	Lead	Columbia College
NOSTALGIA - short	Lead	Columbia College

TRAINING & EDUCATION

On- Camera Technique - Janelle Snow, Sean Bradley, David Murphy	Stage Combat - Paul Kalina, Adam Critchlow
Chekhov Scene Study - Susan Hart, Jeffrey Carlson	Viewpoints - Sasha Gioppo
First Folio Technique - Susan Hart, Jeffrey Carlson	Bachelor of Fine Arts in Performance - U. of Idaho

SKILLS

Vocal Range - Baritenor	
Dance - Tango, Swing, Waltz, Polka, Cha-Cha	Voices & Impressions
Accents - RP British, Scottish, French, Irish, Australian	
Stage Combat - Rapier / Dagger, UnarmedSports - Baseball, Soccer, Football, Volleyball, Ice Hockey, Roller Hockey, Bowling, Cycling, Fishing, Fly Fishing, Hackey Sack, Ice Skating, Rollerblading, Running, Swimming, Track & Field, Weight Lifting, Licensed Driver (Auto)	
Can catch food in my mouth at distances of 5' - 25'	